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A Quick Field Guide to POTTERY SHERDS in the Southwest

By Kelley Hays-Gilpin

No more than an inch wide, with jagged clay edges curved ever so slightly, pottery sherds are a tantalizing connection to past people. Each small ceramic bit invites so many questions: Why is it here? Who left it here, and who made it? What kind of pot did it come from? What was it for?

A Quick Field Guide to Pottery Sherds in the Southwest helps readers answer these questions, giving them concise text summarizing what we can learn from sherds just by looking at them. Author Dr. Kelley Hays-Gilpin shares her enthusiasm and knowledge with readers, giving them useful tips about how archeologists learn from these fragments of the past. Hays-Gilpin is an associate professor in Northern Arizona University's Department of Anthropology and a research associate at the Museum of Northern Arizona with a specialty in ceramics.

Readers will discover useful information about how ancient people made, decorated, and used their pottery. They will also discover the connection pottery makes between past and present people. And they'll learn why pottery sherds are most significant when left in place for all to see.

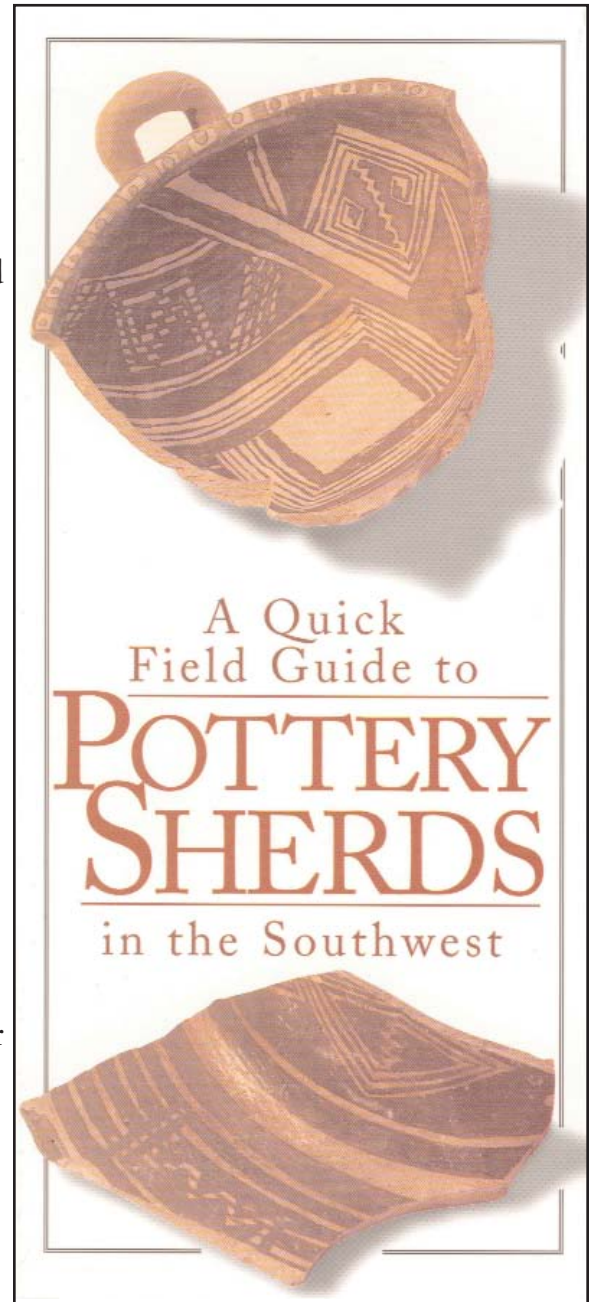
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POTTERY SHERDS is available from Western National Parks Association at its online store, www.wnpa.org, and at affiliated national park bookstores and retail bookstores in the western United States. To mail-order a copy, call 888-569-7762.