

Sally Blakemore was born in Odessa, Texas where the air smells like natural gas, crude oil, and cows. She developed a sense of humor and drawing skills at an early age. She attended North Texas State University and the University of Texas. Graduating from the University of Texas with a BFA in painting, print making and sculpture, she entered publishing in 1977 when she illustrated her first book for the University of Texas Press.

In 1979, she left Texas for New York City, with one stop in Washington DC where she met her husband Rusty. She and Rusty, two dogs, two rats and two ferrets moved to Manhattan. Sally spent five years pounding the cement working at advertising agencies, magazines, and freelancing. She enjoyed her stint as Art Production Manager at New York Magazine, where she met some of the leading illustrators in the business.

After the New York experience, Sally moved into the art director position at John Muir Publications in Santa Fe, New Mexico. She designed, illustrated and produced award winning books for the small publisher.

She now is the owner of her own award-winning studio, Arty Projects Studio, Ltd. and works as a novelty book packager for major publishers. The sculptural qualities of the pop-up book combined with her illustration and production deadlines keep her very busy.